

Susan is one of the main characters of Virginia Woolf's "The Waves" as she is a unique character compared to the rest of her friends. Susan is a farm girl who hates city life and cannot wait to return home from school to her family farm, where she wants to tend the farmland and help her family. This leads to Susan having an intense connection with nature but her chasing after this passion leads to her ignoring her other desires and needs. This leads to Susan's dissociation being unique as a lot of Susan's thoughts are shown to be enigmatic or silent as she rather do things through action. This lack of inner monologue, while Susan silently grapples with her emotions and desires, showcases not only how she isolates herself but her character too. Susan's disassociation extends beyond her silence but also to her unique connection with nature as her affinity for the countryside suggests a retreat into a realm where the unspoken can communicate more profoundly with actions rather than with words. Susan finds solace in nature, aligning herself with the natural world—a stark contrast to the societal city expectations that shape the lives of her friends. This connection to nature becomes a form of expression, a silent rebellion against the constraints of social norms and city life. However, it is shown throughout the story that this lifestyle isn't without sacrifice as Susan puts others first, as she thinks to herself that her greatest achievements will be for and through her children, as most of her work is on their behalf. This demonstrates another layer to Susan's disassociation as her being a mother heightens Susan's struggle to reconcile with her inner self through external expectations. This eventually culminates in Susan realizing how awfully she handles her desires and needs. Susan finds that she wasted her life within the role of wife, mother, and lover, becoming a de-individualized person in her own eyes. In the end, Susan's journey becomes an exploration of unspoken rebellion, as well as the intricacies of consciousness as even though Susan had her passions for the countryside that went against social norms, she became what she despised of society.